

# Liza Lou

Born New York City

Lives and works in Los Angeles

## Awards

2013 Anonymous Was a Woman Artist Award

2002 MacArthur Foundation Fellowship

## Solo Exhibitions

2019 Liza Lou: The River and the Raft, Lehmann Maupin Gallery & Songwon Art Center, Seoul [catalogue]

2018 Liza Lou: Classification and Nomenclature of Clouds, Lehmann Maupin Gallery, New York, NY [catalogue]

2017 Liza Lou: ingxube, Lehmann Maupin Gallery, Hong Kong, China

2016 Liza Lou: The Waves, Galerie Thaddaeus Ropac, Salzburg, Austria [catalogue]

2015 Color Field and Solid Grey, Neuberger Museum of Art, Purchase, NY [catalogue]  
Liza Lou, Wichita Museum of Art, Wichita, Kansas

2014 Solid/Divide, White Cube, Bermondsey, London, United Kingdom [catalogue]  
Canvas, Goodman Gallery, Johannesburg, South Africa  
ixube, Galerie Thaddaeus Ropac, Paris, France [catalogue]

2013 Color Field, Museum of Contemporary Art, San Diego, California

2012 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2011 Let the Light In, Savannah College of Art and Design Museum of Art, Savannah, Georgia  
Liza Lou, L&M Arts Los Angeles, Los Angeles, California [catalogue]

2010 American Idol, Galerie Thaddaeus Ropac, Paris, France [catalogue]  
Drawings, Galerie Thaddaeus Ropac, Paris, France

2008 Liza Lou, L&M Arts, New York, NY [catalogue]  
Maximum Security, Lever House, New York, NY

2006 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2004 The Damned, Galerie Thaddaeus Ropac, Paris, France

2002 Testimony, Deitch Projects, New York, NY [catalogue]  
Liza Lou, Museum Kunstpalast, Düsseldorf, Germany  
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]

2001 Liza Lou II, Bass Museum of Art, Miami, Florida  
Trailer, Southeastern Contemporary Art Center, Winston-Salem, North Carolina

## Solo Exhibitions *Continued*

- 2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.  
Liza Lou, Akron Art Museum, Akron, Ohio
- 1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York, NY  
Kitchen, Contemporary Arts Center, Cincinnati, Ohio  
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, Virginia  
Kitchen, University of Wyoming Art Museum, Laramie, Wyoming
- 1998 Liza Lou, Bass Museum of Art, Miami Beach, Florida  
Portrait Gallery, Aspen Art Museum, Aspen, Colorado  
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, Kansas  
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, California [catalogue]  
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain  
Portrait Gallery, P.P.O.W., New York, NY  
Most Admired Disorder, Haines Gallery, San Francisco, California
- 1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers, New York; California Center for the Arts Museum, Escondido, California; Quint Gallery, La Jolla, California
- 1996 Kitchen, Minneapolis Institute of Arts, Minneapolis, Minnesota  
Liza Lou, Capp Street Projects, San Francisco, California  
Liza Lou, Center for Creative Studies, Detroit, Michigan  
Liza Lou, John Natsoulas Gallery, Davis, California [catalogue]
- 1995 Socks and Underwear, Franklin Furnace, New York, NY
- 1994 Kitchenette, California State University Art Gallery, Fullerton, California

## Group Exhibitions

- 2019 Less is a Bore: Maximalist Art & Design, ICA Boston, MA  
Lexicon, The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, Missouri  
Less is More, Voorlinden Museum, The Netherlands  
We the People: New Art from the Collection, Albright Knox Art Gallery, Buffalo, NY  
Comeback, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, Baden-Württemberg, Germany
- 2018 21<sup>st</sup> Biennale of Sydney, SUPERPOSITION & Engagement, Sydney, Australia  
Memory Palace, White Cube, Mason's Yard, London  
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France  
Pulling at Threads, Norval Foundation, Cape Town, South Africa  
Or, Mucem, Marseille
- 2017 Beyond Boundaries: Feminine Forms, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
No Place Like Home, Israel Museum, Jerusalem, Israel  
Idols and Impossible Structures: New Prints, International Print Center, New York, NY

## Group Exhibitions Continued

- 2016 Women's Work, National Gallery, Iziko Museum, Cape Town, South Africa  
Passing Through Minnesota, Berggruen Gallery, San Francisco, California  
Home Land Security, For-Site Foundation, San Francisco, California  
Material Considerations, John Berggruen Gallery, San Francisco, California
- 2015 Painting @ the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut  
Edge of Silence, Goodman Gallery, Cape Town, South Africa  
Patterns of Abstraction, John Berggruen Gallery, San Francisco, California  
ENDLESS, Keitelman Gallery, Brussels, Belgium  
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
- 2014 Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, Spain  
Surfacing On, Goodman Gallery, Cape Town, South Africa  
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, California
- 2013 30 Years, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria  
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, Arizona  
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, New Jersey  
Disaster / The End of Days, Galerie Thaddaeus Ropac, Pantin-Paris, France [catalogue]  
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 Lightness?, Maison Particulière, Brussels, Belgium  
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 Memories of the Future, The Olbricht's Collection, curated by Wolfgang Schoppmann, La Maison Rouge, Paris  
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado Springs, CO  
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY  
January White Sale, Loretta Howard Gallery, New York, NY [catalogue]
- 2010 Now What?, Norton Museum of Art, West Palm Beach, Florida  
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California  
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California  
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY  
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United Kingdom  
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY  
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, Ohio  
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany  
[catalogue]
- 2008 Bizarre Perfection, Israel Museum, Jerusalem, Israel  
In the Land of Retinal Delights, Laguna Art Museum, Laguna, California  
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
- 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria  
The Complexity of the Simple, L&M Arts, New York, NY  
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany  
The Death Instinct, The Haifa Museum of Art, Haifa, Israel

## Group Exhibitions *Continued*

- 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, NY  
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France  
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy in Andover, Massachusetts
- 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece [catalogue]  
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, Texas; Institute of Contemporary Art Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio [catalogue]  
Domestic Odyssey, San Jose Museum of Art, San Jose, California [catalogue]
- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton, Massachusetts [catalogue]  
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France  
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria  
Shine, Boijmans Museum, Rotterdam, The Netherlands [catalogue]
- 2002 Melodrama: Centro-Museo Vasco de Arte Contemporáneo, Basque, Spain; Palacio de los Condes de Gabia / Group Exhibitions  
Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporánea de Vigo, Spain [catalogue]  
Bingo, Galerie Thaddaeus Ropac, Paris, France  
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 Un Art Populaire, Fondation Cartier, Paris, France [catalogue]  
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom [catalogue]  
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland [catalogue]  
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2000 Color and Fire: Defining Moments in Studio Ceramics: Los Angeles County Museum of Art, California; Kemper Museum of Contemporary Art, Kansas City, Kansas; The Tucson Museum of Art, Arizona; Memorial Art Gallery of the University of Rochester, New York [catalogue]  
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France [catalogue]  
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]  
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, California [catalogue]
- 1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, California
- 1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 A Labor of Love, The New Museum, New York, NY [catalogue]  
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, Pennsylvania  
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, Kansas [catalogue]  
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, California [catalogue]

## Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
Cleveland Museum of Art, Cleveland, Ohio  
Corning Museum of Glass, Corning, New York  
Chrysler Museum of Art, Norfolk, Virginia  
Deste Foundation for Contemporary Art, Athens, Greece  
De Young Museum/Legion of Honor, San Francisco, California  
Fondation Cartier pour l'art contemporain, Paris, France  
François Pinault Foundation, Palazzo Grassi, Venice, Italy  
Fundación Privada Sorigué, Llieda, Spain  
Guggenheim Museum, New York, NY  
Hill Foundation, New York, NY  
Hammer Museum, Los Angeles, California  
Honart Museum, Tehran, Iran  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
La Fundación Jumex, Mexico City, Mexico  
Los Angeles County Museum of Art, California  
Metropolitan Museum of Art, New York, NY [long term loan]  
Museum of Modern Art, New York, NY  
San Jose Museum of Art, San Jose, California  
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany  
Toledo Museum of Art, Toledo, Ohio  
Voorlinden Museum, The Netherlands  
Whitney Museum of American Art, New York, NY

## Lectures and Performances

- 2019 Artist Talk with Liza Lou, Kemper Museum of Contemporary Art, Kansas City, Missouri  
Voices in Contemporary Art: Liza Lou, Classification and Nomenclature of Clouds, Albright Knox Art Gallery, Buffalo, NY  
Joyce Cutler-Shaw Dialogues in Art & Architecture Series, Athenaeum Music & Arts, La Jolla, California
- 2018 In Conversation: Liza Lou & Francine Prose on the Occasion of the Exhibition: Liza Lou, Classification and Nomenclature of Clouds, New York Public Library, New York, NY
- 2017 James Dickie Contemporary Artist Lecture, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
- 2016 Ways of Seeking: Art, Science, and Spirituality panel discussion on the 35<sup>th</sup> anniversary of the MacArthur Fellowship Program. The J. Paul Getty Museum, Los Angeles, California  
Summer Series: Featured Artist, Anderson Ranch Arts Center, Snowmass, Colorado  
Liza Lou and Charles Desmarais in conversation, John Berggruen Gallery, San Francisco, California  
In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York, NY  
Art Catalogues at LACMA: Liza Lou and the Haas Brothers in conversation, Los Angeles County Museum, Los Angeles, California  
The Visual Arts: Making Democracy Visible, Panel Discussion with Lawrence Weschler, Edward Hirsch and Ramiro Gomez, Boston College, Boston, Massachusetts
- 2015 Making Meaning/Making Love: Liza Lou, gala keynote speaker, San Jose Museum of Art, San Jose, California  
Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, Florida
- 2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, California  
ArtNet Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York, NY  
Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, California
- 2012 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, Illinois  
Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, California  
Savannah College of Art and Design Museum of Art, Savannah, Georgia, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, Georgia
- 2011 Museum of Contemporary Art, Los Angeles, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, California
- 2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, Oregon
- 2006 Institute of Contemporary Arts, Screening of 'Born Again' & conversation with Tim Marlow, London, United Kingdom
- 2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, Colorado
- 2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Massachusetts  
Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, Pennsylvania  
Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, California

Lectures and Performances *Continued*

- 2002 Solo Performance, Deitch Projects, New York, NY  
Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, California  
Solo Performance, Les Deux Cafés, Hollywood, California  
Solo Performance, Museum Kunst Palast, Düsseldorf, Germany
- 1996 Adjunct Professor, Sculpture, UCSD, San Diego, California
- 1994 Solo Performance, California State University Fullerton Gallery, Fullerton, California

## Books and Catalogues

- Finkel, Jori, *It Speaks to Me: Art That Inspires Artists* (Prestel Publishing, New York, 2019)
- Prose, Francine, Porter, Janelle, Liza Lou: *Classification and Nonmenclature of Clouds* (Lehmann Maupin Gallery, New York, 2018)
- Buhman, Stephanie, *Los Angeles Studio Conversations* (The Green Box Publisher, Berlin, 2018)
- Garrett, Natalie Eve (ed.), *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes* (powerHouse Books, Brooklyn, NY, 2016)
- Reilly, Maura (ed.), *Women Artists: The Linda Nochlin Reader* (Thames & Hudson, 2015)
- Bryan-Wilson, Julia, Liza Lou, *Solid/Divide* (London, White Cube Gallery, 2014)
- Chaillou, Timothée, Liza Lou, *ixube* (Paris, Galerie Thaddaeus Ropac, 2014)
- Nettleton, Anitra, Liza Lou, *Canvas* (Johannesburg, Goodman Gallery, 2014)
- Atvar, Beste, Sami-Icilensu, Altug, Kuhar, Alvin, Niyego, Tchera (contributing eds.), *The New Collectors Book Third Edition*, (Basak Malone Publishing, New York, 2014)
- Deitch, Jeffrey, *Live The Art: Fifteen Years of Deitch Projects*, (Skira Rizzoli Publications, Inc., New York, 2014)
- Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, Scott, Sue, *Salon: The Reckoning Women Artists of the New Millennium*, (Prestel Publishing, New York, 2014)
- Fuchs, Reinhard, *Women in Art, Volume Two*, (Fuchs Publishing, Europe, 2014)
- Hemmings, Jessica (ed.), *Textile Culture: Transnational Textiles Today*, (Bloomsbury Publishing, London, 2014)
- Parks, John, *Universal Principles of Art*, (Rockport Press, MA, 2014)
- Stewart, Mary, *Launching the Imagination, Fifth Edition*, (McGraw-Hill, New York, 2014)
- Lou, Liza, *Durban Diaries*, (London, White Cube Gallery, 2012)
- Prose, Francine, *Realms of Glory*, (Venice, L&M Arts, 2011)
- Duncan, Michael, *Break on Through to the Other Side*, (Venice, L&M Arts, 2011)
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, Liza Lou (Skira Rizzoli Publications, Inc., New York, 2011)
- Doswald, Christopher, *Hello Mister President*, (Galerie Thaddaeus Ropac, 2010)
- Dean Johnson, Mark (ed.), *Prison/Culture* (City Lights Foundation, San Francisco 2009)
- Klanten, Robert and Lukas Feireiss (eds.), *Spacecraft 2* (Gestalten, Berlin 2009)
- Badelt, Sandra und Beat Wismar, Diana Und Actaeon: *Der Verbotene Blick Auf Die Nakctheit*, (Dusseldorf, Hatje Cantz Verlag, 2008)
- Barber, Anna (ed.), *Bizarre Perfection: The Israel Museum Exhibition Catalogue*, (The Israel Museum, Jerusalem, 2008)
- Nochlin, Linda, *Existence and Beading: The Work of Liza Lou*, (New York, L&M Arts, 2008)
- Pincus-Witten, Robert, *Liza Lou: Why Not Beads?*, (New York, L&M Arts, 2008)
- Heartney, Eleanor, *Art & Today* (London and New York: Phaidon Press, 2008)
- Conversations on Sculpture*, Edited by Glenn Harper and Twylene Moyer (ISC Press, 2007)
- Winterson, Jeanette, and Marlow, Tim, *Liza Lou*, (UK: White Cube, 2006)
- Koenig, Walter, *Most Wanted - The Olbricht Collection* (Germany: Verlag der Buchhandlung Publishing, 2005)
- Bérubé, Michael, *The Aesthetics of Cultural Studies* (Oxford: Blackwell Publishing, Ltd., 2005)
- Deitch, Jeffrey, *Monument to Now* (Athens: Deste Foundation, 2004)
- Moscoviter, Herman, *De Vleugels Van Bibliotheek* (Rotterdam: Bibliotheek Rotterdam, 2004)
- Northrup, JoAnne, *Domestic Odyssey* (San Jose: San Jose Museum of Art, 2004)
- Levitte Harten, Doreet, *Melodrama* (Vigo: Museo de Arte Contemporánea de Vigo, 2004)
- Muehlig, Linda, *Undomesticated Interiors* (Northampton: Smith College Museum of Art, 2004)
- De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, *Installation Art in the New Millennium: The Empire of the Senses* (London: Thames and Hudson, 2003)
- Süt., Wilma, *Shine* (Rotterdam: Museum Boijmans Van Beuningen, 2003)
- Cassel, Valerie, *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art* (Houston: Contemporary Arts Museum, 2003)
- Wendt, Selene and Liza Lou (interview), *Leaves of Glass* (Oslo: Henie Onstad Kunstsenter, 2002)
- Corrin, Lisa, *Give and Take* (London: Serpentine Gallery, 2001)
- Jaukkuri, Maaretta, *Unfolding Perspectives* (Helsinki: Museum of Contemporary Art Kiasma, 2002)
- Martin, Jean-Hubert, *Partage d'Exotismes* (Lyon: 5th Biennale d'Art Contemporain de Lyon, 2001)
- Kelmachter, Hélène, *Un Art Populaire* (Paris: Fondation Cartier, 2001)
- Sans, Jerome, *The Sky is the Limit* (Taipei: Taipei Fine Arts Museum, 2000)
- Fox, Howard N., *Made in California* (co-published by the Los Angeles County Museum of Art and University of California



**Books and Catalogues Continued**

Press, Berkeley, Los Angeles and London, 2000)

Schjeldahl, Peter and Tucker, Marcia, Liza Lou (Santa Monica: Smart Art Press, 1998)

Self, Dana, Subversive Domesticity (Wichita: Edwin A. Ulrich Museum of Art, 1996)

Pincus, Robert. Liza Lou (Davis: John Natsoulas Press, 1996)

Tucker, Marcia, A Labor of Love (New York: The New Museum of Contemporary Art, 1996)

## Periodicals

- Claudel, Philippe, Aanza, Sinzo, et al., 2018, Or, 24 April-10 September, 2018, Mucem, Marseilles
- Ollman, Leah, Reviews: Liza Lou, Art in America, November 1, 2018, <https://www.artinamericamagazine.com/reviews/liza-lou/>
- Cascone, Sarah, Editors' Picks, Print Week Edition: 21 things Not to Miss in New York's Art World This Week, Artnet News (online), October 22, 2018, <https://news.artnet.com/art-world/editors-picks-october-22-1368736>
- Staff Writer, Editors' Picks 8 Great Art and Design Event This Week, Galerie Online Magazine, October 22, 2018, <http://www.galeriemagazine.com/editors-picks-october-22-18/>
- Madelner, Adrian, Liza Lou Debuts at Lehmann Maupin's New Chelsea Outpost, October 12, 2018, Modern Magazine, <http://modernmag.com/liza-lou-debuts-at-lehmann-maupin-new-chelsea-outpost/>
- Gittlen, Ariela, Why Liza Lou Needs to Destroy to Create, October 11, 2018, Elephant Magazine, <https://elephant.art>
- Patel, Shyam, Meet the Artist Transforming Beads Into a Feminist Statement, October 11, 2018, Paper Magazine, <http://www.papermag.com/liza-lou-artist-lehmann-maupin-261142813.html>
- Crewe-Brown, Mila, Celebrated Bead Artist Liza Lou Threads Together Community and Solitude, September 27, 2018, Wanted Magazine Online, Art & Design, <https://www.wantedonline.co.za/art-design/2018-09-27-celebrated-bead-artist-liza-lou-threads-together-community-and-solitude/>
- Tauer, Kristen, Liza Lou's Exploration of Clouds opens Lehmann Maupin Space, WWD, September 11, 2018, <https://www.wwd.com/eye/people/liza-lou-exploration-of-clouds-kicks-off-new-lehmann-maupin-space-1202784613/>
- Staff Writer, Liza Lou's First Exhibition in New York City in over a decade opens at Lehmann Maupin, artdaily.org, September 6, 2018, <http://artdaily.com/news/107363/Liza-Lou-s-first-exhibition-in-New-York-City-in-over-a-decade-opens-at-Lehmann-Maupin#.W5kXcS2ZM6g>
- Bashein, Rachel, 3 New York Design Happenings to Check Out This Week, The Cut, September 6, 2018, <https://www.thecut.com/article/new-york-design-news.html>
- Carter, Felicity, Liza Lou: The Classification and Nomenclature of Clouds, Forbes Magazine, September 5, 2018, <https://www.forbes.com/sites/felicitycarter/2018/09/05/liza-lou-the-classification-and-nomenclature-of-clouds-opens-tomorrow-at-lehmann-maupin-gallery/#6d3bac5f4243>
- Loos, Ted, Artist Liza Lou Breaks Ground at Lehmann Maupin's New Chelsea Location, Cultured Magazine, September 5, 2018. <https://www.culturedmag.com/liza-lou-studio-visit/>
- Schultz, Charlie, Liza Lou with Charlie Schultz, The Brooklyn Rail, September 4, 2018, <https://brooklynrail.org/2018/09/art/LIZA-LOU-with-Charlie-Schultz>
- Rathe, Adam, An Interview with Artist Liza Lou, Town & Country, August 30, 2018, <https://www.townandcountrymag.com/leisure/arts-and-culture/a22854571/liza-lou-interview/>
- Ntombenhle, Shiza; Sitha, Kentane, The Art of Beading, Elle Decoration, September 2018, Issue no.127, <http://www.elledcoration.co.uk/magazine/september-2018/>
- Lesser, Casey, 22 Artists on the Materials That Inspire and Drive Their Work, artsy, August 27, 2018, <https://www.artsy.net/article/artsy-editorial-22-artists-materials-inspire-drive-work>
- Sayej, Nadja, "Liza Lou Gussies Up Ordinary Objects In Beads In New York, August 21, 2018, The Art Gorgeous, <https://theartgorgeous.com/liza-lou-gussies-ordinary-objects-beads-new-york/>
- Schuster, Angela, "5 New York Gallery Shows Not to Miss This Month", August 23, 2018, Robb Report, <https://robbreport.com/shelter/art-collectibles/5-new-york-gallery-shows-not-to-miss-in-september-2813570/>
- Kino, Carol, "Liza Lou, Material Strengths", What's News: September Women's 2018, The Wall Street Journal online, August 13, 2018, <https://graphics.wsj.com/image-grid/wn0918a/7219/material-strengths>
- Zara, Janelle, "Dream weaver" artist Liza Lou on the teamwork behind her beadwork", Wallpaper Magazine online, August 6, 2018
- McCooey, Niamh, "Liza Lou in New York", Selvedge Magazine, May 29, 2018, <https://www.selvedge.org/blogs/selvedge/liza-lou-in-new-york>
- Abatemarco, Michael, "The beading heart of the world: a new show widespread medium", Pasatiempo, April 20, 2018, [http://www.santafenewmexican.com/pasatiempo/art/galleries\\_museums/the-beading-heart-of-the-world-a-new-show-about/article\\_fefbd1f6-4422-11e8-af16-f772a5f692fd.html](http://www.santafenewmexican.com/pasatiempo/art/galleries_museums/the-beading-heart-of-the-world-a-new-show-about/article_fefbd1f6-4422-11e8-af16-f772a5f692fd.html)
- Canning, Michael, "From California to KwaZulu-Natal. Creativity abroad with iconic American artist Liza Lou, Exceptional Alien, February 27, 2018, <http://exceptionalalien.com/liza-lou/>
- Sharp, Sarah Rose, "Celebrating Outstanding Glass Artists Who Happen to Be Women, January 8, 2018, Hyperallergic, <https://hyperallergic.com/419690/fired-up-contemporary-glass-by-women-artists-at-the-toledo-museum-of-art/>
- O'Conner, Leslie, "A New Contemporary Art Museum in South Africa Aims to Represent the Continent and Its Diaspora, January 4, 2018, Hyperallergic, <https://hyperallergic.com/419714/a-new-contemporary-art-museum-in-south-africa-aims-to-represent-the-continent-and-its-diaspora/>

## Periodicals Continued

- Greenberger, Alex, "Biennale of Sydney Reveals Full Artist List for 2018 Edition", December 13, 2017, ArtNews. <http://www.artnews.com/2017/12/13/biennale-sydney-reveals-full-artist-list-2018-edition/>
- "Twenty-First Biennale of Sydney Reveals Participating Artist List", December 13, 2017, Artforum, <https://www.artforum.com/news/id=73029>
- Minnaar, Melvyn, "Cape gives Afro art pride of place, November 21, 2017, BusinessDay, <https://www.businesslive.co.za/bd/life/arts-and-entertainment/2017-11-21-cape-gives-afro-art-pride-of-place/>
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