

Liza Lou

Born New York City

Lives and works in Los Angeles

Awards

2013 Anonymous Was a Woman Artist Award

2002 MacArthur Foundation Fellowship

Solo Exhibitions

2019 Liza Lou: The River and the Raft, Lehmann Maupin Gallery & Songwon Art Center, Seoul [catalogue]

2018 Liza Lou: Classification and Nomenclature of Clouds, Lehmann Maupin Gallery, New York, NY [catalogue]

2017 Liza Lou: ingxube, Lehmann Maupin Gallery, Hong Kong, China

2016 Liza Lou: The Waves, Galerie Thaddaeus Ropac, Salzburg, Austria [catalogue]

2015 Color Field and Solid Grey, Neuberger Museum of Art, Purchase, NY [catalogue]
Liza Lou, Wichita Museum of Art, Wichita, Kansas

2014 Solid/Divide, White Cube, Bermondsey, London, United Kingdom [catalogue]
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France [catalogue]

2013 Color Field, Museum of Contemporary Art, San Diego, California

2012 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2011 Let the Light In, Savannah College of Art and Design Museum of Art, Savannah, Georgia
Liza Lou, L&M Arts Los Angeles, Los Angeles, California [catalogue]

2010 American Idol, Galerie Thaddaeus Ropac, Paris, France [catalogue]
Drawings, Galerie Thaddaeus Ropac, Paris, France

2008 Liza Lou, L&M Arts, New York, NY [catalogue]
Maximum Security, Lever House, New York, NY

2006 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2004 The Damned, Galerie Thaddaeus Ropac, Paris, France

Solo Exhibitions *Continued*

- 2002 Testimony, Deitch Projects, New York, NY [catalogue]
Liza Lou, Museum Kunstpalast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2001 Liza Lou II, Bass Museum of Art, Miami, Florida
Trailer, Southeastern Contemporary Art Center, Winston-Salem, North Carolina
- 2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, Ohio
- 1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, Ohio
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, Virginia
Kitchen, University of Wyoming Art Museum, Laramie, Wyoming
- 1998 Liza Lou, Bass Museum of Art, Miami Beach, Florida
Portrait Gallery, Aspen Art Museum, Aspen, Colorado
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, Kansas
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, California [catalogue]
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Most Admired Disorder, Haines Gallery, San Francisco, California
- 1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers, New York; California Center for the Arts Museum, Escondido, California; Quint Gallery, La Jolla, California
- 1996 Kitchen, Minneapolis Institute of Arts, Minneapolis, Minnesota
Liza Lou, Capp Street Projects, San Francisco, California
Liza Lou, Center for Creative Studies, Detroit, Michigan
Liza Lou, John Natsoulas Gallery, Davis, California [catalogue]
- 1995 Socks and Underwear, Franklin Furnace, New York, NY
- 1994 Kitchenette, California State University Art Gallery, Fullerton, California

Group Exhibitions

- 2019 Making Knowing: Craft in Art. 1950-2019, Whitney Museum of American Art, New York
Less Is a Bore: Maximalist Art & Design, ICA Boston, MA
Lexicon, The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, Missouri
Less is More, Voorlinden Museum, The Netherlands
We the People: New Art from the Collection, Albright Knox Art Gallery, Buffalo, NY
Comeback, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, Baden-Württemberg, Germany
- 2018 21st Biennale of Sydney, SUPERPOSITION & Engagement, Sidney, Australia
Memory Palace, White Cube, Mason's Yard, London
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Or, Mucem, Marseille
- 2017 Beyond Boundaries: Feminine Forms, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
No Place Like Home, Israel Museum, Jerusalem, Israel
Idols and Impossible Structures: New Prints, International Print Center, New York, NY
- 2016 Women's Work, National Gallery, Iziko Museum, Cape Town, South Africa
Passing Through Minnesota, Berggruen Gallery, San Francisco, California
Home Land Security, For-Site Foundation, San Francisco, California
Material Considerations, John Berggruen Gallery, San Francisco, California
- 2015 Painting @ the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, John Berggruen Gallery, San Francisco, California
ENDLESS, Keitelman Gallery, Brussels, Belgium
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
- 2014 Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, California
- 2013 30 Years, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, Arizona
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, New Jersey
Disaster / The End of Days, Galerie Thaddaeus Ropac, Pantin-Paris, France [catalogue]
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 Lightness?, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa

Group Exhibitions *Continued*

- 2011 Memories of the Future, The Olbricht's Collection, curated by Wolfgang Schoppmann, La Maison Rouge, Paris
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado Springs, CO
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY [catalogue]
- 2010 Now What?, Norton Museum of Art, West Palm Beach, Florida
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United Kingdom
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, Ohio
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany [catalogue]
- 2008 Bizarre Perfection, Israel Museum, Jerusalem, Israel
In the Land of Retinal Delights, Laguna Art Museum, Laguna, California
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
- 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complexity of the Simple, L&M Arts, New York, NY
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, NY
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy in Andover, Massachusetts
- 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece [catalogue]
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, Texas; Institute of Contemporary Art Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio [catalogue]
Domestic Odyssey, San Jose Museum of Art, San Jose, California [catalogue]
- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton, Massachusetts [catalogue]
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Boijmans Museum, Rotterdam, The Netherlands [catalogue]

Group Exhibitions *Continued*

- 2002 Melodrama: Centro-Museo Vasco de Arte Contemporáneo, Basque, Spain; Palacio de los Condes de Gavia / Group Exhibitions Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporánea de Vigo, Spain [catalogue]
Bingo, Galerie Thaddaeus Ropac, Paris, France
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 Un Art Populaire, Fondation Cartier, Paris, France [catalogue]
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom [catalogue]
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland [catalogue]
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2000 Color and Fire: Defining Moments in Studio Ceramics: Los Angeles County Museum of Art, California; Kemper Museum of Contemporary Art, Kansas City, Kansas; The Tucson Museum of Art, Arizona; Memorial Art Gallery of the University of Rochester, New York [catalogue]
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France [catalogue]
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, California [catalogue]
- 1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, California
- 1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 A Labor of Love, The New Museum, New York, NY [catalogue]
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, Pennsylvania
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, Kansas [catalogue]
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, California [catalogue]

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Cleveland Museum of Art, Cleveland, Ohio
Corning Museum of Glass, Corning, New York
Chrysler Museum of Art, Norfolk, Virginia
Deste Foundation for Contemporary Art, Athens, Greece
De Young Museum/Legion of Honor, San Francisco, California
Fondation Cartier pour l'art contemporain, Paris, France
François Pinault Foundation, Palazzo Grassi, Venice, Italy
Fundación Privada Sorigué, Llieda, Spain
Guggenheim Museum, New York, NY
Hill Foundation, New York, NY
Hammer Museum, Los Angeles, California
Honart Museum, Tehran, Iran
Kemper Museum of Contemporary Art, Kansas City, Missouri
La Fundación Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York, NY [long term loan]
Museum of Modern Art, New York, NY
San Jose Museum of Art, San Jose, California
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany
Toledo Museum of Art, Toledo, Ohio
Voorlinden Museum, The Netherlands
Whitney Museum of American Art, New York, NY

Lectures and Performances

- 2019 Artist Talk with Liza Lou, Kemper Museum of Contemporary Art, Kansas City, Missouri
Voices in Contemporary Art: Liza Lou, Classification and Nomenclature of Clouds, Albright Knox Art Gallery, Buffalo, NY
Joyce Cutler-Shaw Dialogues in Art & Architecture Series, Athenaeum Music & Arts, La Jolla, California
- 2018 In Conversation: Liza Lou & Francine Prose on the Occasion of the Exhibition: Liza Lou, Classification and Nomenclature of Clouds, New York Public Library, New York, NY
- 2017 James Dickie Contemporary Artist Lecture, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
- 2016 Ways of Seeking: Art, Science, and Spirituality panel discussion on the 35th anniversary of the MacArthur Fellowship Program. The J. Paul Getty Museum, Los Angeles, California
Summer Series: Featured Artist, Anderson Ranch Arts Center, Snowmass, Colorado
Liza Lou and Charles Desmarais in conversation, John Berggruen Gallery, San Francisco, California
In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York, NY
Art Catalogues at LACMA: Liza Lou and the Haas Brothers in conversation, Los Angeles County Museum, Los Angeles, California
The Visual Arts: Making Democracy Visible, Panel Discussion with Lawrence Weschler, Edward Hirsch and Ramiro Gomez, Boston College, Boston, Massachusetts
- 2015 Making Meaning/Making Love: Liza Lou, gala keynote speaker, San Jose Museum of Art, San Jose, California
Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, Florida
- 2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, California
ArtNet Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York, NY
Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, California
- 2012 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, Illinois
Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, California
Savannah College of Art and Design Museum of Art, Savannah, Georgia, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, Georgia
- 2011 Museum of Contemporary Art, Los Angeles, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, California
- 2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, Oregon
- 2006 Institute of Contemporary Arts, Screening of 'Born Again' & conversation with Tim Marlow, London, United Kingdom
- 2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, Colorado
- 2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Massachusetts
Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, Pennsylvania
Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, California

Lectures and Performances *Continued*

- 2002 Solo Performance, Deitch Projects, New York, NY
Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, California
Solo Performance, Les Deux Cafés, Hollywood, California
Solo Performance, Museum Kunst Palast, Düsseldorf, Germany
- 1996 Adjunct Professor, Sculpture, UCSD, San Diego, California
- 1994 Solo Performance, California State University Fullerton Gallery, Fullerton, California

Books and Catalogues

- Finkel, Jori, *It Speaks to Me: Art That Inspires Artists* (Prestel Publishing, New York, 2019)
- Prose, Francine, Porter, Janelle, Liza Lou: *Classification and Nonmenclature of Clouds* (Lehmann Maupin Gallery, New York, 2018)
- Buhman, Stephanie, *Los Angeles Studio Conversations* (The Green Box Publisher, Berlin, 2018)
- Garrett, Natalie Eve (ed.), *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes* (powerHouse Books, Brooklyn, NY, 2016)
- Reilly, Maura (ed.), *Women Artists: The Linda Nochlin Reader* (Thames & Hudson, 2015)
- Bryan-Wilson, Julia, Liza Lou, *Solid/Divide* (London, White Cube Gallery, 2014)
- Chaillou, Timothée, Liza Lou, *ixube* (Paris, Galerie Thaddaeus Ropac, 2014)
- Nettleton, Anitra, Liza Lou, *Canvas* (Johannesburg, Goodman Gallery, 2014)
- Atvar, Beste, Sami-Icilensu, Altug, Kuhar, Alvin, Niyego, Tchera (contributing eds.), *The New Collectors Book Third Edition*, (Basak Malone Publishing, New York, 2014)
- Deitch, Jeffrey, *Live The Art: Fifteen Years of Deitch Projects*, (Skira Rizzoli Publications, Inc., New York, 2014)
- Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, Scott, Sue, *Salon: The Reckoning Women Artists of the New Millennium*, (Prestel Publishing, New York, 2014)
- Fuchs, Reinhard, *Women in Art, Volume Two*, (Fuchs Publishing, Europe, 2014)
- Hemmings, Jessica (ed.), *Textile Culture: Transnational Textiles Today*, (Bloomsbury Publishing, London, 2014) Parks, John, *Universal Principles of Art*, (Rockport Press, MA, 2014)
- Stewart, Mary, *Launching the Imagination, Fifth Edition*, (McGraw-Hill, New York, 2014)
- Lou, Liza, *Durban Diaries*, (London, White Cube Gallery, 2012)
- Prose, Francine, *Realms of Glory*, (Venice, L&M Arts, 2011)
- Duncan, Michael, *Break on Through to the Other Side*, (Venice, L&M Arts, 2011)
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, Liza Lou (Skira Rizzoli Publications, Inc., New York, 2011)
- Doswald, Christopher, *Hello Mister President*, (Galerie Thaddaeus Ropac, 2010)
- Dean Johnson, Mark (ed.), *Prison/Culture* (City Lights Foundation, San Francisco 2009)
- Klanten, Robert and Lukas Feireiss (eds.), *Spacecraft 2* (Gestalten, Berlin 2009)
- Badelt, Sandra und Beat Wismar, Diana Und Actaeon: *Der Verbotene Blick Auf Die Nacktheit*, (Dusseldorf, Hatje Cantz Verlag, 2008)
- Barber, Anna (ed.), *Bizarre Perfection: The Israel Museum Exhibition Catalogue*, (The Israel Museum, Jerusalem, 2008)
- Nochlin, Linda, *Existence and Beading: The Work of Liza Lou*, (New York, L&M Arts, 2008)
- Pincus-Witten, Robert, Liza Lou: *Why Not Beads?*, (New York, L&M Arts, 2008)
- Heartney, Eleanor, *Art & Today* (London and New York: Phaidon Press, 2008)
- Conversations on Sculpture*, Edited by Glenn Harper and Twylene Moyer (ISC Press, 2007)
- Winterson, Jeanette, and Marlow, Tim, Liza Lou, (UK: White Cube, 2006)
- Koenig, Walter, *Most Wanted - The Olbricht Collection* (Germany: Verlag der Buchhandlung Publishing, 2005)
- Bérubé, Michael, *The Aesthetics of Cultural Studies* (Oxford: Blackwell Publishing, Ltd., 2005)
- Deitch, Jeffrey, *Monument to Now* (Athens: Deste Foundation, 2004)
- Moscoviter, Herman, *De Vleugels Van Bibliotheek* (Rotterdam: Bibliotheek Rotterdam, 2004)
- Northrup, JoAnne, *Domestic Odyssey* (San Jose: San Jose Museum of Art, 2004)
- Levitte Harten, Doreet, *Melodrama* (Vigo: Museo de Arte Contemporánea de Vigo, 2004)
- Muehlig, Linda, *Undomesticated Interiors* (Northampton: Smith College Museum of Art, 2004)
- De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, *Installation Art in the New Millennium: The Empire of the Senses* (London: Thames and Hudson, 2003)
- Süt., Wilma, *Shine* (Rotterdam: Museum Boijmans Van Beuningen, 2003)
- Cassel, Valerie, *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art* (Houston: Contemporary Arts Museum, 2003)
- Wendt, Selene and Liza Lou (interview), *Leaves of Glass* (Oslo: Henie Onstad Kunstsenter, 2002)
- Corrin, Lisa, *Give and Take* (London: Serpentine Gallery, 2001)

Books and Catalogues *Continued*

Jaukkuri, Maaretta, *Unfolding Perspectives* (Helsinki: Museum of Contemporary Art Kiasma, 2002)

Martin, Jean-Hubert, *Partage d'Exotismes* (Lyon: 5th Biennale d'Art Contemporain de Lyon, 2001)

Kelmachter, H  l  ne, *Un Art Populaire* (Paris: Fondation Cartier, 2001)

Sans, Jerome, *The Sky is the Limit* (Taipei: Taipei Fine Arts Museum, 2000)

Fox, Howard N., *Made in California* (co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London, 2000)

Schjeldahl, Peter and Tucker, Marcia, *Liza Lou* (Santa Monica: Smart Art Press, 1998)

Self, Dana, *Subversive Domesticity* (Wichita: Edwin A. Ulrich Museum of Art, 1996)

Pincus, Robert. *Liza Lou* (Davis: John Natsoulas Press, 1996)

Tucker, Marcia, *A Labor of Love* (New York: The New Museum of Contemporary Art, 1996)

Periodicals

Winship, Lyndsey; Jonze, Time; Tilden, Imogen; Arifa Akbar, "I need to get as much done as possible—I've had cancer": culture during coronavirus,' *The Guardian*, April 16, 2020. https://tramp-v2.herokuapp.com/news/culture/2020_apr_16_i-need-to-get-as-much-done-as-possible-ive-had-cancer-culture-during-coronavirus

Sheets, Hilarie M., "Weaving a Way Out of Isolation,' *New York Times*, March 26, 2020, <https://www.nytimes.com/2020/03/26/arts/design/liza-lou.html>

Kemp, Sophie, "Is There Anything More Evocative Of Women's Work Than a Beaded Kitchen?," *Garage Magazine*, March 1, 2020, https://garage.vice.com/en_us/series/4rbm56/garage-weekly-march-1-2020

Luckel, Madeline, A Fully Bedazzled Kitchen Is On View at the Whitney Museum Right Now, *Architectural Digest*, December 12, 2019, <https://www.architecturaldigest.com/story/a-fully-bedazzled-kitchen-is-on-view-at-the-whitney-museum-right-now>

Giles, Oliver, Artist Liza Lou On Beadwork, Teamwork And Her New Exhibitions In Asia, *Hong Kong Tatler*, October 29, 2019, <https://hk.asiatatler.com/life/liza-lou-west-bund>

Claudé, Philippe, Aanza, Sinzo, et al., 2018, *Or*, 24 April-10 September, 2018, Mucem, Marseilles

Ollman, Leah, Reviews: Liza Lou, *Art in America*, November 1, 2018, <https://www.artinamericamagazine.com/reviews/liza-lou/>

Cascone, Sarah, Editors' Picks, Print Week Edition: 21 things Not to Miss in New York's Art World This Week, *Artnet News* (online), October 22, 2018, <https://news.artnet.com/art-world/editors-picks-october-22-1368736>

Staff Writer, Editors' Picks 8 Great Art and Design Event This Week, *Galerie Online Magazine*, October 22, 2018, <http://www.galeriemagazine.com/editors-picks-october-22-18/>

Madelner, Adrian, Liza Lou Debuts at Lehmann Maupin's New Chelsea Outpost, October 12, 2018, *Modern Magazine*, <http://modernmag.com/liza-lou-debuts-at-lehmann-maupin-s-new-chelsea-outpost/>

Gittlen, Ariela, Why Liza Lou Needs to Destroy to Create, October 11, 2018, *Elephant Magazine*, <https://elephant.art>

Patel, Shyam, Meet the Artist Transforming Beads Into a Feminist Statement, October 11, 2018, *Paper Magazine*, <http://www.papermag.com/liza-lou-artist-lehmann-maupin-2611142813.html>

Crewe-Brown, Mila, Celebrated Bead Artist Liza Lou Threads Together Community and Solitude, September 27, 2018, *Wanted Magazine Online, Art & Design*, <https://www.wantedonline.co.za/art-design/2018-09-27-celebrated-bead-artist-liza-lou-threads-together-community-and-solitude/>

Tauer, Kristen, Liza Lou's Exploration of Clouds opens Lehmann Maupin Space, *WWD*, September 11, 2018, <https://wwd.com/eye/people/liza-lou-exploration-of-clouds-kicks-off-new-lehmann-maupin-space-1202784613/>

Staff Writer, Liza Lou's First Exhibition in New York City in over a decade opens at Lehmann Maupin, *artdaily.org*, September 6, 2018, <http://artdaily.com/news/107363/Liza-Lou-s-first-exhibition-in-New-York-City-in-over-a-decade-opens-at-Lehmann-Maupin#.W5kXcS2ZM6g>

Bashein, Rachel, 3 New York Design Happenings to Check Out This Week, *The Cut*, September 6, 2018, <https://www.thecut.com/article/new-york-design-news.html>

Carter, Felicity, Liza Lou: The Classification and Nomenclature of Clouds, *Forbes Magazine*, September 5, 2018, <https://www.forbes.com/sites/felicitycarter/2018/09/05/liza-lou-the-classification-and-nomenclature-of-clouds-opens-tomorrow-at-lehmann-maupin-gallery/#6d3bac5f4243>

Loos, Ted, Artist Liza Lou Breaks Ground at Lehmann Maupin's New Chelsea Location, *Cultured Magazine*, September 5, 2018, <https://www.culturedmag.com/liza-lou-studio-visit/>

Schultz, Charlie, Liza Lou with Charlie Schultz, *The Brooklyn Rail*, September 4, 2018, <https://brooklynrail.org/2018/09/art/LIZA-LOU-with-Charlie-Schultz>

Rathe, Adam, An Interview with Artist Liza Lou, *Town & Country*, August 30, 2018, <https://www.townandcountrymag.com/leisure/arts-and-culture/a22854571/liza-lou-interview/>

Ntombenhle, Shiza; Sitha, Kentane, The Art of Beading, *Elle Decoration*, September 2018, Issue no.127, <http://www.elledecoration.co.uk/magazine/september-2018/>

Lesser, Casey, 22 Artists on the Materials That Inspire and Drive Their Work, *artsy*, August 27, 2018, <https://www.artsy.net/article/artsy-editorial-22-artists-materials-inspire-drive-work>

Sayej, Nadja, "Liza Lou Gussies Up Ordinary Objects In Beads In New York, August 21, 2018, *The Art Gorgeous*, <https://theartgorgeous.com/liza-lou-gussies-ordinary-objects-beads-new-york/>

Periodicals Continued

- Schuster, Angela, "5 New York Gallery Shows Not to Miss This Month", August 23, 2018, Robb Report, <https://robbreport.com/shelter/art-collectibles/5-new-york-gallery-shows-not-to-miss-in-september-2813570/>
- Kino, Carol, "Liza Lou, Material Strengths", What's News: September Women's 2018, The Wall Street Journal online, August 13, 2018, <https://graphics.wsj.com/image-grid/wn0918a/7219/material-strengths>
- Zara, Janelle, "Dream weaver" artist Liza Lou on the teamwork behind her beadwork", Wallpaper Magazine online, August 6, 2018
- McCooley, Niamh, "Liza Lou in New York", Selvedge Magazine, May 29, 2018, <https://www.selvedge.org/blogs/selvedge/liza-lou-in-new-york>
- Abatemarco, Michael, "The beading heart of the world: a new show widespread medium", Pasatiempo, April 20, 2018, http://www.santafenewmexican.com/pasatiempo/art/galleries_museums/the-beading-heart-of-the-world-a-new-show-about/article_fefbd1f6-4422-11e8-af16-f772a5f692fd.html
- Canning, Michael, "From California to KwaZulu-Natal. Creativity abroad with iconic American artist Liza Lou, Exceptional Alien, February 27, 2018, <http://exceptionalalien.com/liza-lou/>
- Sharp, Sarah Rose, "Celebrating Outstanding Glass Artists Who Happen to Be Women, January 8, 2018, Hyperallergic, <https://hyperallergic.com/419690/fired-up-contemporary-glass-by-women-artists-at-the-toledo-museum-of-art/>
- O'Conner, Leslie, "A New Contemporary Art Museum in South Africa Aims to Represent the Continent and Its Diaspora, January 4, 2018, Hyperallergic, <https://hyperallergic.com/419714/a-new-contemporary-art-museum-in-south-africa-aims-to-represent-the-continent-and-its-diaspora/>
- Greenberger, Alex, "Biennale of Sydney Reveals Full Artist List for 2018 Edition", December 13, 2017, ArtNews. <http://www.artnews.com/2017/12/13/biennale-sydney-reveals-full-artist-list-2018-edition/>
- "Twenty-First Biennale of Sydney Reveals Participating Artist List", December 13, 2017, Artforum, <https://www.artforum.com/news/id=73029>
- Minnaar, Melvyn, "Cape gives Afro art pride of place, November 21, 2017, BusinessDay, <https://www.businesslive.co.za/bd/life/arts-and-entertainment/2017-11-21-cape-gives-afro-art-pride-of-place/>
- Sieff, Gemma, "From Maize to Museum: The Long Awaited Zeitz Museum of Contemporary Art Africa Aims to Let the Continent Tell Its Own Story, September 7, 2017, ARTNEWS, <http://www.artnews.com/2017/09/07/from-maize-to-museum-the-long-awaited-zeitz-museum-of-contemporary-art-africa-aims-to-let-the-continent-tell-its-own-story/>
- Harrison, Aletta, "WATCH: 'Cathedral' for African art gives new life to 100-year-old grain silo, September 20, 2017, news24, <https://www.news24.com/Video/SouthAfrica/News/watch-a-cathedral-for-african-art-20170920>
- Hemmings, Jessica, "Liza Lou, Shifts in Aspiration", Spring 2017, Surface Design Journal
- Hanley, Sarah Kirk, "Liza Lou, Woven (2016)", The Global Journal of Prints and Ideas, March-April 2017, Vol.6, No.6
- Elle Insight, Liza Lou: A World of Beads, Elle Magazine, Hong Kong, March, 2017
- Yeung, Trista, On the beaded path, Weekend Art & Culture, The Standard, February 17, 2017
- Ta Kung Pao News, Liza Lou, February, 2017
- Hong Kong Economic Journal, ingxube, February, 2017
- Aspire Magazine, Hong Kong Airlines In Flight, Liza Lou: Colorful Beads, Now – 11/3, February, 2017
- Wen Wei Po Daily News, Liza Lou paying tribute to labor through woven glass beads, February, 2017
- Sing Tao Daily, Arts & Culture, ingxube, February 2, 2017
- South China Morning Post, Editor's Pick, Ingxube, January 19, 2017
- Lou, Liza, "Studio Bedfellows", Art in America, BackStory, January, 2017
- R.C., "Great Lengths, A glass artist's formidable process", Modern Painters Magazine, Winter Issue, 2016 Swerdloff, Alex, "Why Thus Editor Brought Back a 55-Year Old Cookbook for a New Generation of Artist", Munchies/VICE, October 27, 2016. <https://munchies.vice.com/en/articles/why-this-editor-brought-back-a-55-year-old-cookbook-for-a-new-generation-of-artists>
- Lou, Liza, 2016 Summer Series, Featured Artists & Conversations. Anderson Ranch vimeo, September 19, 2016 <https://vimeo.com/183327313Kinsella>, Eileen, "How Does Ed Ruscha Make an Omelette? This new book is a secret portal into the kitchens of 76 contemporary artists." Artnet news, October 13, 2016, <https://news.artnet.com/art-world/the-artists-and-writers-cookbook-696191>
- Lou, Liza, "A Recipe for Feminist Popcorn", The Artists' and Writers' Cookbook: A Collection of Stories with Recipes, Bon Appetit, October 11, 2016, <http://www.bonappetit.com/entertaining-style/trends-news/article/feminist-popcorn-liza-lou>

Periodicals Continued

Veltman, Chloe, "Election Season Getting You Down? Get Into Art", Visual Arts, FOR-SITE Foundation presents, Homeland Security at Fort Winfield Scott, San Francisco, KQED Arts, August 31, 2016, <https://www2.kqed.org/arts/2016/08/31/election-season-getting-you-down-get-into-art/>

Finkel, Jori, "'Now Be Here' Takes a Portrait and Makes a Gender Statement", New York Times, August 29, 2016, <http://www.nytimes.com/2016/08/30/arts/design/now-be-here-takes-a-portrait-and-makes-a-statement.html>

Dafoe, Taylor, "Video: Liza Lou Talks About the 'Marathon of Making' at Anderson Ranch", Blouin ArtInfo, August 29, 2016, <http://www.blouinartinfo.com/news/story/1502152/video-liza-lou-talks-about-the-marathon-of-making-at-anderson>

Chawla, Purva, "A beaded materiality for art and sculpture-In conversation with artist Liza Lou", Material Driven, August 16, 2016, <http://www.materialdriven.com/home/2016/8/16/a-beaded-materiality-for-art-and-sculpturein-conversation-with-artist-liza-lou>

Ollman, Leah, "Why everything in this 'Living Room' is covered in gray felt", Los Angeles Times, August 3, 2016, <http://www.latimes.com/entertainment/arts/la-et-cm-galleries-timothy-paul-myers-20160803-snap-htmlstory.html>

Embuscado, Rain, "Jamillah James Takes the Lead as the First Curator at LA's New Institute of Contemporary Art, artnet, August 2, 2016, <https://news.artnet.com/art-world/jamillah-james-la-institute-of-contemporary-art-588227>

Wilk, Deborah, "Anderson Ranch, Where Art Stars and Just Plain Artists Play on a Level Field, Blouinartinfo, July 28, 2016, <http://www.blouinartinfo.com/news/story/1467154/anderson-ranch-where-art-stars-and-just-plain-artists-play-on>

Sobieski, Elizabeth, "Crafts Take A Giant Leap Forward", Huffington Post, July 11, 2016, http://www.huffingtonpost.com/entry/crafts-take-a-giant-leap-_b_10888458

Gerold, Roman, "Galerie Ropac: Das Wogen der Perlen, Bilendende Kunst, derStandart.at, July 2, 2016, <http://derstandard.at/2000040204213/Galerie-Ropac-Das-Wogen-der-Perlen>

Bogdan, Ana, "Survival Is At The Core Of It", The Talks, June 15, 2016, <http://the-talks.com/interview/liza-lou>

Wilkinson, Isabel, "One Artist's Surprising Powerful New Subject: 1,000 Dishcloths", T The New York Times Style Magazine, May 12, 2016, <http://www.nytimes.com/2016/05/12/t-magazine/art/liza-lou-waves-dishcloth-art-south-africa.html>

Machado, Dudi, "Buzz Bazaar", Harper's Bazaar Brazil, May, 2016

King, Gerry, "Lights on the Dark Continent", Crafts International Magazine, April No.96, 2016

D'Angelo, Madeline, "Liza Lou at Galerie Thaddaeus Ropac", HuffPost Arts & Culture, April 15, 2016, http://www.huffingtonpost.com/madelaine-dangelo/liza-lou-at-galerie-thadd_b_9704306.html

Sieff, Gemma, "An Invisible Thread", Frieze Magazine Online, Profile-March 23, 2016, <http://www.frieze.com/article/invisible-thread>

Staff, Neue Journal, "Liza Lou & Lawrence Weschler: The Labour of Patience" February 22, 2016, <http://neuejournal.com/liza-lou-lawrence-weschler/>

Hodara, Susan, "Liza Lou's Handmade Sea of Sparkling Glass", The New York Times, January 2, 2016, <http://www.nytimes.com/2016/01/03/nyregion/liza-lous-handmade-sea-of-sparkling-glass.html>

Cashdan, Marina, "Liza Lou's Installations Bring Forward An Overlooked Material: Beads", SURFACE Magazine, November 24, 2015, <http://www.surfacemag.com/latest/2015/11/19/mxki3spa59a5ylwfgvcr1lgz3de8ei>

Regensdorf, Laura, "Handcrafted Universe", Elle Décor Magazine, November 24, 2015

Cohen, Alina, 'This Artist's Work Takes a Village—Literally', T The New York Times Style Magazine, November 6, 2015, <http://www.nytimes.com/2015/11/06/t-magazine/liza-lou-neuberger-museum.html>

Ten Have, Mieke, 'Rainbow Rooms', ELLE Décor, November, 2015

This Month In Fashion! ELLE Magazine, November, 2015

'Liza Lou at Neuberger Museum of Art', White Cube News, November, 2015

'Liza Lou, Color Field and Solid Grey, Neuberger Museum of Art', World House Editions, November, 2015, <http://www.worldhouseeditions.com/node/553>

Adler, Paul, 'Best Bets: November Our favorite reasons to get out of the house this month', Westchester, November, 2015, <http://www.westchestermagazine.com/Westchester-Magazine/November-2015/Best-Bets-November/>

'The Whole Wide World: Neu Nights Out, wfuv.org, November, 2015 'Visit Liza Lou's "Color Field," a 1,100 Square-Foot Installation at the Neuberger Museum of Art', Hyperallergic, November, 2015

Periodicals Continued

- Liza Lou: Color Field and Solid Grey', art&education, Neuberger Museum, November, 2015, <http://www.artandeducation.net/announcement/liza-lou/>
- Dallas Art Dealers Association, '1400 square foot luminous landscape of bold color by Liza Lou on view at the Neuberger Museum of Art', November 9, 2015
- Things to Do in the Hudson Valley, Oct. 30 to Nov. 8, 2015', nytimes.com, October, 2015, <http://www.nytimes.com/2015/11/01/nyregion/things-to-do-in-the-hudson-valley-oct-30-to-nov-8-2015.html>
- Lehr, Adam, 'Artist Liza Lou Drapes The Floor Of The Neuberger Museum In A Vibrant 'Color Field' Of Beads', Forbes, October, 2015, <http://www.forbes.com/sites/adamlehrer/2015/10/21/artist-liza-lou-drapes-the-floor-of-the-neuberger-museum-in-a-vibrant-color-field-of-beads/> - 1e4f76b62e8e
- Basu, Rea, 'Liza Lou: Color Field and Solid Grey', BlouinArtInfo, October, 2015
- Shorkhend, Danny, 'An Exclusive, Calm Entry Into Silence', Cape Times, South Africa, August 2015
- Tisch, Weitzman, Amanda (ed.), 'Small Wonder', C Magazine, Issue 108, April 2015
- Jones, Jonathan, 'Exhibition of the week: Liza Lou', the guardian, London, December 2014
- Maccinnes, Paul (ed.), 'Liza Lou, London', The Guardian Guide, November, 2014
- Velarde, Jonathan, 'Liza Lou: Solid/Divide', londoncalling.com, November, 2014
- Kazarevis, Bajana, 'white cube opens liza lou's newest exhibition', read i-D.com, November, 2014
- Godwin, Alice, (visual arts ed.), 'Liza Lou: Solid/Divide, White Cube Bermondsey', Culture Whisper, November, 2014
- O'toole, Sean, 'Kneedeep in South Africa's Paradoxes, Mail and Guardian, South Africa, August, 2014
- Partridge, Matthew, 'ART: Abstract simplicity', Life/Art, Financial Mail, South Africa, August, 2014
- Watanabe, Mitsuko (ed.), 'Designer's It List', Vogue Japan, March, 2014
- '30th Anniversary of Fondation Cartier', Cartier Art 36, (22 Publishing on behalf of La Maison Cartier, Paris), February, 2014
- Marshall, Alexandra, 'By Design: In Salzburg, an Astonishing Contemporary Art Collection in a 17th Century Austrian Manor', New York Times Style Magazine, December, 2013
- The Wonderer Guides, 'Exhibit Spot Light: Liza Lou's Color Field', San Diego is Awesome Cultural Guide, October 28, 2013
- Buscemi, Lauren, 'Liza Lou', art ltd., September, 2013
- Porte, Mic, 'The Color Field by Liza Lou', San Diego Free Press, August, 2013
- Chute, James, 'Liza Lou's vibrant 'Color Field' at MCASD', Union Tribune, San Diego, July 20, 2013 'Radical', Stiletto
- Liza Lou', The Urban Glass Art Quarterly, Number 127: Spring 2012, pp. 57
- Herbert, Martin, 'Liza Lou', TimeOut London, May 2, 2012
- 'Liza Lou @ White Cube (Hoxton Square) (until 26 May),' Artlyst, May 1, 2012
- 'White Cube Hoxton Square (London) shows the new work of Liza Lou in an exhibition that closes on May 26th,' The Coolture, April, 2012
- Gambardella, Steven, 'Liza Lou, White Cube Hoxton: Meticulous bead 'paintings' which are quietly seductive,' The Arts Desk, April, 2012
- Hersch, Allison, 'Art & Soul: Beaded Beauty,' Savannah Morning News, November 6, 2011
- Lebos, Jessica Leigh, 'Bricks, mortar and marvel,' Connect Savannah, November 1, 2011
- Hoffman-Williamson, Jen 'The New SCAD Museum of Art,' Whitewall Magazine, October 27, 2011
- Adam, Georgina, Charlotte Burns and Melanie Gerlis 'Art world flexes its muscles: Sculptural, shiny or stripped down, it's a bulked up Art Basel,' The Art Newspaper, Art Basel Daily Edition June 15, 2011.
- Ollman, Leah, 'Art Review: Liza Lou and L&M Arts', Los Angeles Times, April 28, 2011
- Kuspit, David, 'Liza Lou Axis Defeat 2007-08' The Art Economist, Volume I, Issue 4, April 2011, pp.4-5
- Sobieski, Elizabeth, 'Liza Lou Beads the World' The Art Economist, Volume I, Issue 4, April 2011, pp.43 'Intuition of Beauty', The Urban Glass Art Quarterly, Number 122: Spring 2011, pp. 28
- 'The List/Profiles', The Art Economist, Volume I, Issue 3, March 2011, pp.20
- Duggen, Bob, 'Born Again: Beading the World Anew with Liza Lou', <http://bigthink.com/ideas/31526>, March 2011
- Unger, Melissa, Interview with Liza Lou 'Millions de Perles' artnet.fr, March 2011
- Fallon, Roberta, 'Liza Lou's beaded wonderland, a book review', <http://theartblog.org/2011/03/liza-lous-beaded-wonderland-a-book-review>
- Yablonsky, Linda, "How the West was Won", ArtForum, Diary, November 2010

Periodicals Continued

'The fair, 42 works, 'Abu Dhabi Art' (Supplement) The Art Newspaper, November 2009, pp. 6 & 8

'Crafter Words', Design Indaba Magazine 1st quarter, 2009, pp. 50-58

Recker, Keith, 'Grit & Glitter', Hand/Eye Magazine, Summer 2009

Laster, Paul, 'Liza Lou', Time Out New York, November 6-12, 2008, p.76

Dubin, Steven C., Art in America (cover), November 2008

Rosenberg, Karen, 'Liza Lou', The New York Times, October 10, 2008

Schultz, Charles, 'Interview with Liza Lou', Whitehot Magazine, October 2008

Bagley, Christopher, 'Liza Lou', W Magazine, September 2008

Dreyfus, Laurence, 'Perle Rare', L'Officiel, December 2007-January 2008

Pil and Galia Kollektiv, 'Liza Lou, London', Art Papers, July/August 2006, p.62

Scholes, Victoria, 'Review: Liza Lou', <http://www.a-nunedited.co.uk/reviews>, May 26, 2006

Fineman, Mia, 'Looks Brilliant on Paper. But Who, Exactly, Is Going to Make It?', May 7, 2006

Elle Japan, May 2006, p.126

'Critics' Choice', Time Out London, April 5-12, 2006, p.4

'Exhibitions: Pick of the Week', The Guardian: The Guide: London, April 1-7, 2006, p.35

'No Pain, No Gain', i-D, April 2006, p.50

'What's On: United Kingdom: London', The Art Newspaper, April 2006, p.6

'What Was That All About?: Liza Lou, At the White Cube', The Guardian, March 29, 2006, p.2

Kent, Sarah, 'The Shining', Time Out London, March 22-29, 2006, p.40

'Private View: The Art Profile: Liza Lou', Time Out London, March 22-29, 2006, p.42

'Critics' Choice', Time Out London, March 22-29, 2006, p.43

Searle, Adrian, 'String of Violence', The Guardian, March 21, 2006, p.18

Sumpter, Helen, 'Caged Beauty', The Big Issue, March 20, 2006, p.30-31

'Critics' Choice', The Sunday Telegraph: Seven, March 19, 2006, p.42

Chapman, Peter, 'Private View: Liza Lou', Independent, March 18-24, 2006, p.13

'Leaning Tower of Liza', Hackney Gazette, March 16, 2006, p.24

Darwent, Charles, 'The Suffering Beneath all the Glitter', The Independent on Sunday, March 12, 2006, p.19

'Art Beat', ES Magazine, March 10, 2006, p.8

'Giant show at Cube', East London Advertiser, March 9, 2006, p.23

Güner, Fisun, 'Art Review: Liza Lou', Metro, March 7, 2006, p.30

'Preview: Exhibitions', The Guardian: Guide, March 4-10, 2006, p.36

Kley, Elisabeth, 'Top 10 Trends: Just Bead It', Art News, February 2006

Duponchelle, Valerie and de Rochebouet, Beatrice, 'Liza Lou', Le Figaro, October 22, 2004

Colpitt, Frances, 'Learning From Comics', Art in America, October 2003

MacConnell Smith, Nancy, 'Beadazzling', Nylon Magazine, November 2003

Heartney, Eleanor, 'Liza Lou at Deitch Projects', Art in America, April 2003

Sonkin, Rebecca, 'Liza Lou Deitch Projects', Tema Celeste, February 2003

Cooper, Andrea, 'Bead Demon', Elle Magazine, March 2003

Muller, Bertram, 'Die Küche - ein Glasperlenspiel', Rheinische Post, 12 February 2002

'MacArthur Award Winners Announced', ArtForum, Scene and Herd, September 2002

Jones, Kristine M., 'Fusion Cuisine', Frieze, October 2002

'Beady Eye of Genius', The Financial Times, 26 October 2002

'Winners of MacArthur Grants Announced', The New York Times, September 25, 2002

Dagen, Phillippe, 'Sous le Signe du Kitsch', Le Monde, 16 Septembre 2002

Periodicals Continued

Jothady, Manisha, 'American Glamorama', *Frame*, January-March 2002
Medina, Marcy, 'Dear Liza', *Women's Wear Daily*, July 12, 2002
Groer, Annie, 'By Beads Possessed', *Washington Post*, November 23, 2001
Jones, Jonathan, 'Let My People Show', *The Guardian*, June 26, 2001
Williams, Alena, 'Liza Lou', *Tema Celeste*, May-June 2001
Baer, Martha, 'Her Glass House', *Nest Magazine*, Fall Issue 2001
Cork, Richard, 'At Home from Home', *The Times*, January 24, 2001
'Changing Places', *Time Out London*, January 24, 2001
Marchado, Martha, 'Beads Here Now', *The Independent on Sunday*, January 14, 2001
O'Sullivan, Michael, 'Getting a Bead on Power', *The Washington Post*, November 24, 2000
Groer, Annie, 'By Beads Possessed', *Washington Post*, November 23, 2000
Levin, Kim, 'Border Crossings, Ljubljana, Lyon, and Neo-Exoticism in the New Europe', *The Village Voice*, July 2000
Nuridsany, Michel, 'Lyon, Le Dialogue Des Mondes', *Le Figaro*, June 27, 2000
Shaw-Engle, Joanna, 'Glittery, Gritty Looks at President', *The Washington Times*
Clark, Paul, 'Kitsch Sink Drama', *Going Out, Evening Standard*, January 29, 2000 'Make it Extravagant' *The New York Times*, January 3, 2000
'Liza Lou', *Current Biography*, vol. 61, number 1, January 2000
Dominus, Susan, 'Questions for Liza Lou', *The New York Times Magazine*, July 11, 1999
Johnson, Ken, 'Review' *The New York Times*, July 9, 1999
Trebay, Guy, 'Finish Fetish and Liza Lou's American Glamorama', *Village Voice*, July 6, 1999
Moreno, Gene, 'Cover story', *Art Papers Magazine*, July/August 1999
Heller, P.J., 'Beady-eyed Barbie', *Chicago Tribune*, February 28, 1999
Mowbray, Scott, 'Her Work is a Prayer', *Joe Magazine*, Number 2, 1999
Rompalske, Dorothy, 'Liza Lou's Beaded Wonders', *Biography Magazine*, January 99
Conrads, David, 'Beaded and Beadazzling', *Christian Science Monitor*, January 4, 1999
Greenstein, M.A., 'Art review', *Art Issues*, September/October 1998
'Installazione Commestibili di Giovani Artisti' *Italian Vogue*, December 1998
Greenstein, M.A., 'Art review', *Art Issues*, September/October 1998
Amirrezvani, Anita, "Please Don't Eat the Tomatoes: They're Glass Beads", *The New York Times*, June 30, 1998
Swartz, Jerry, "Liza Lou, Fundació Joan Miró", *Art News*, May 1998
Casadio, Mariuccia, 'Favolistica', *Vogue [Italia]*, March 1998
Molina, Angela, 'Cómo Pasar Cuentas con el Arte', *ABC Cataluna*, January 31, 1998
Toumani, Meline, 'Liza's Lawn Party', *Art & Antiques*, September 1997
Butler, Simone, 'Drawing a Bead', *KPBS On Air Magazine*, July 1997
Ollman, Leah, 'Liza Lou's American Dream', *Art in America*, June 1997
McKenna, Kristine, "Beads of Sweat", *Los Angeles Times/Calendar*, May 17, 1997
Louie, Elaine, 'Creating a Garden, One Bead at a Time', *The New York Times*, May 15, 1997
Knight, Christopher, 'Art Review', *Los Angeles Times*, May 9, 1997
Schwartz, Jeffrey, 'Art Review', *Art News*, May 1997
Raynor, Vivien 'Portraits Done in Beads', *The New York Times*, April 27, 1997
LA, 'Cooking Crystal Barbecue with Liza Lou', *Artweek*, April 1997
Fisher, Rachel, 'Just Bead it to the Museum of Art', *Los Angeles Times*, February 28, 1997
Ahokas, Asko, 'Cover Story', *Muoto Magazine [Finland]*, February 1997
Lou, Liza, 'Back page', *Utne Reader*, February 1997
Molyneaux, Libby, 'Bead the World', *L.A. Weekly*, January 31, 1997

Periodicals Continued

Geer, Suvan, 'An Embarrassment of Riches', Art Week, November 1996
Curtis, Cathy, 'Riches' Spins Its Gold From Everyday Straw', Los Angeles Times, October 14, 1996
Koplos, Janet, 'Labor of Love', Art in America, October 1996
Vaughn, Peter, 'Medium Makes the Mundane Amazing', Star Tribune, July 25, 1996
Gallo, Ruben, 'A Labor of Love', Art Nexus, April/June 1996
Pincus, Robert, 'A Grand Obsession', San Diego Union Tribune, April 21, 1996
Chester, Christopher, 'Artist Uses Odd Materials', Associated Press, March 24, 1996
'Searching High and Low', Museums New York, Spring Issue 1996
Strickland, Carol, 'A Labor of Love Focuses on Artist's Heart as Well as Hand', Christian Science Monitor, February 12, 1996
Smith, Roberta, 'Fine Art and Outsiders: Attacking the Barriers', The New York Times, February 9, 1996
Hess, Elizabeth, 'Needles and Pins', The Village Voice, February 6, 1996
Pedersen, Victoria, 'Gallery Go Round', Paper Magazine, February 1996
Halle, Howard, 'Going Into Labor', Time Out New York, January 31-February 7, 1996
Young, Lucie, 'Ultimate in Kitchen Glamour', The New York Times, January 25, 1996