

Liza Lou

Born New York City

Lives and works in KwaZulu-Natal and Los Angeles

Awards

2013 Anonymous Was a Woman Artist Award

2002 MacArthur Foundation Fellowship

Solo Exhibitions

2017 Liza Lou: ingxube, Lehmann Maupin Gallery, Hong Kong, China

2016 Liza Lou: The Waves, Galerie Thaddaeus Ropac, Salzburg, Austria [catalogue]

2015 Color Field and Solid Grey, Neuberger Museum of Art, Purchase, New York [catalogue]
Liza Lou, Wichita Museum of Art, Wichita, Kansas

2014 Solid/Divide, White Cube, Bermondsey, London, United Kingdom [catalogue]
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France [catalogue]

2013 Color Field, Museum of Contemporary Art, San Diego, California

2012 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2011 Let the Light In, Savannah College of Art and Design Museum of Art, Savannah, Georgia
Liza Lou, L&M Arts Los Angeles, Los Angeles, California [catalogue]

2010 American Idol, Galerie Thaddaeus Ropac, Paris, France [catalogue]
Drawings, Galerie Thaddaeus Ropac, Paris, France

2008 Liza Lou, L&M Arts, New York, NY [catalogue]
Maximum Security, Lever House, New York, NY

2006 Liza Lou, White Cube, Hoxton Square, London, United Kingdom [catalogue]

2004 The Damned, Galerie Thaddaeus Ropac, Paris, France

2002 Testimony, Deitch Projects, New York, NY [catalogue]
Liza Lou, Museum Kunstpalast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]

2001 Liza Lou II, Bass Museum of Art, Miami, Florida
Trailer, Southeastern Contemporary Art Center, Winston-Salem, North Carolina

2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, Ohio

Solo Exhibitions *Continued*

- 1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, Ohio
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, Virginia
Kitchen, University of Wyoming Art Museum, Laramie, Wyoming
- 1998 Liza Lou, Bass Museum of Art, Miami Beach, Florida
Portrait Gallery, Aspen Art Museum, Aspen, Colorado
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, Kansas
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, California [catalogue]
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Most Admired Disorder, Haines Gallery, San Francisco, California
- 1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers, New York; California Center for the Arts Museum, Escondido, California; Quint Gallery, La Jolla, California
- 1996 Kitchen, Minneapolis Institute of Arts, Minneapolis, Minnesota
Liza Lou, Capp Street Projects, San Francisco, California
Liza Lou, Center for Creative Studies, Detroit, Michigan
Liza Lou, John Natsoulas Gallery, Davis, California [catalogue]
- 1995 Socks and Underwear, Franklin Furnace, New York, NY
- 1994 Kitchenette, California State University Art Gallery, Fullerton, California

Group Exhibitions

- 2017 All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
No Place Like Home, Israel Museum, Jerusalem, Israel
Idols and Impossible Structures: New Prints, International Print Center, New York, NY
- 2016 Women's Work, National Gallery, Iziko Museum, Cape Town, South Africa
Passing Through Minnesota, Berggruen Gallery, San Francisco, California
Home Land Security, For-Site Foundation, San Francisco, California
Material Considerations, John Berggruen Gallery, San Francisco, California
- 2015 Painting @ the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, John Berggruen Gallery, San Francisco, California
ENDLESS, Keitelman Gallery, Brussels, Belgium
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
- 2014 Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, California
- 2013 30 Years, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Phoenix, Arizona
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, New Jersey
Disaster, Galerie Thaddaeus Ropac, Pantin-Paris, France [catalogue]

Group Exhibitions *Continued*

La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France

- 2012 Lightness?, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 Memories of the Future, The Olbricht's Collection, curated by Wolfgang Schoppmann, La Maison Rouge, Paris, France
Strange Beauty: Baroque Sensibilities in Contemporary Art, InterDisciplinary Experimental Arts, Colorado College, Colorado Springs, CO
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY [catalogue]
- 2010 Now What?, Norton Museum of Art, West Palm Beach, Florida
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United Kingdom
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, Ohio
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany [catalogue]
- 2008 Bizarre Perfection, Israel Museum, Jerusalem, Israel
In the Land of Retinal Delights, Laguna Art Museum, Laguna, California
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut
- 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complexity of the Simple, L&M Arts, New York, NY
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois; Katonah Museum of Art, Katonah, New York; Addison Gallery of American Art, Phillips Academy in Andover, Massachusetts
- 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece [catalogue]
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, Texas; Institute of Contemporary Art Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio [catalogue]
Domestic Odyssey, San Jose Museum of Art, San Jose, California [catalogue]
- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton, Massachusetts [catalogue]
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Boijmans Museum, Rotterdam, The Netherlands [catalogue]
- 2002 Melodrama: Centro-Museo Vasco de Arte Contemporáneo, Basque, Spain; Palacio de los Condes de Gabia / Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporánea de Vigo, Spain [catalogue]

Solo Exhibitions *Continued*

Bingo, Galerie Thaddaeus Ropac, Paris, France
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece

- 2001 Un Art Populaire, Fondation Cartier, Paris, France [catalogue]
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom [catalogue]
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland [catalogue]
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2000 Color and Fire: Defining Moments in Studio Ceramics: Los Angeles County Museum of Art, Los Angeles, California; Kemper Museum of Contemporary Art, Kansas City, Kansas; The Tucson Museum of Art, Tucson, Arizona; Memorial Art Gallery of the University of Rochester, Rochester, New York [catalogue]
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France [catalogue]
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, California [catalogue]
- 1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, California
- 1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 A Labor of Love, The New Museum, New York, NY [catalogue]
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, Pennsylvania
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, Kansas [catalogue]
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, California [catalogue]

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Cleveland Museum of Art, Cleveland, Ohio
Corning Museum of Glass, Corning, New York
Chrysler Museum of Art, Norfolk, Virginia
Deste Foundation for Contemporary Art, Athens, Greece
De Young Museum/Legion of Honor, San Francisco, California
Fondation Cartier pour l'art contemporain, Paris, France
François Pinault Foundation, Palazzo Grassi, Venice, Italy
Fundación Privada Sorigué, Llieda, Spain
Hammer Museum, Los Angeles, California
Honart Museum, Tehran, Iran
La Fundación Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York, NY [long term loan]
Museum of Modern Art, New York, NY
San Jose Museum of Art, San Jose, California
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany
Toledo Museum of Art, Toledo, Ohio
Whitney Museum of American Art, New York, NY

Lectures and Performances

- 2017 James Dickie Contemporary Artist Lecture, Smithsonian American Art Museum, Renwick Gallery, Washington, DC.
- 2016 Ways of Seeking: Art, Science, and Spirituality panel discussion on the 35th anniversary of the MacArthur Fellowship Program, The J. Paul Getty Museum, Los Angeles, California
Summer Series: Featured Artist, Anderson Ranch Arts Center, Snowmass, Colorado
Liza Lou and Charles Desmarais in conversation, John Berggruen Gallery, San Francisco, California
In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York, NY
Art Catalogues at LACMA: Liza Lou and the Haas Brothers in conversation, Los Angeles County Museum, Los Angeles, California
The Visual Arts: Making Democracy Visible, Panel Discussion with Lawrence Weschler, Edward Hirsch and Ramiro Gomez, Boston College, Boston, Massachusetts
- 2015 Making Meaning/Making Love: Liza Lou, gala keynote speaker, San Jose Museum of Art, San Jose, California
Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, Florida
- 2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, California
ArtNet Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York, NY
Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, California
- 2012 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, Illinois
Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, California
Savannah College of Art and Design Museum of Art, Savannah, Georgia, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, Georgia
- 2011 Museum of Contemporary Art, Los Angeles, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, Los Angeles, California
- 2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, Oregon
- 2006 Institute of Contemporary Arts, Screening of 'Born Again' & conversation with Tim Marlow, London, United Kingdom
- 2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, Colorado
- 2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Massachusetts
Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, Pennsylvania
Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, California
- 2002 Solo Performance, Deitch Projects, New York, NY
Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, California
Solo Performance, Les Deux Cafés, Hollywood, California
Solo Performance, Museum Kunst Palast, Düsseldorf, Germany
- 1996 Adjunct Professor, Sculpture, UCSD, San Diego, California
- 1994 Solo Performance, California State University Fullerton Gallery, Fullerton, California

Books and Catalogues

- Garrett, Natalie Eve (ed.), *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes* (powerHouse Books, Brooklyn, NY, 2016)
- Reilly, Maura (ed.), *Women Artists: The Linda Nochlin Reader* (Thames & Hudson, 2015)
- Bryan-Wilson, Julia, Liza Lou, *Solid/Divide* (London, White Cube Gallery, 2014)
- Chaillou, Timothée, Liza Lou, *ixube* (Paris, Galerie Thaddaeus Ropac, 2014)
- Nettleton, Anitra, Liza Lou, *Canvas* (Johannesburg, Goodman Gallery, 2014)
- Atvar, Beste, Sami-Icilensu, Altug, Kuhar, Alvin, Niyego, Tchera (contributing eds.), *The New Collectors Book Third Edition*, (Basak Malone Publishing, New Work, 2014)
- Deitch, Jeffrey, *Live The Art: Fifteen Years of Deitch Projects*, (Skira Rizzoli Publications, Inc., New York, 2014)
- Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, Scott, Sue, *Salon: The Reckoning Women Artists of the New Millennium*, (Prestel Publishing, New York 2014)
- Fuchs, Reinhard, *Women in Art, Volume Two*, (Fuchs Publishing, Europe, 2014)
- Hemmings, Jessica (ed.), *Textile Culture: Transnational Textiles Today*, (Bloomsbury Publishing, London, 2014) Parks, John, *Universal Principles of Art*, (Rockport Press, MA, 2014)
- Stewart, Mary, *Launching the Imagination, Fifth Edition*, (McGraw-Hill, New York, 2014)
- Lou, Liza, *Durban Diaries*, (London, White Cube Gallery, 2012)
- Prose, Francine, *Realms of Glory*, (Venice, L&M Arts, 2011)
- Duncan, Michael, *Break on Through to the Other Side*, (Venice, L&M Arts, 2011)
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, Liza Lou (Skira Rizzoli Publications, Inc., New York, 2011)
- Doswald, Christopher, *Hello Mister President*, (Galerie Thaddaeus Ropac, 2010)
- Dean Johnson, Mark (ed.), *Prison/Culture* (City Lights Foundation, San Francisco 2009)
- Klanten, Robert and Lukas Feireiss (eds.), *Spacecraft 2* (Gestalten, Berlin 2009)
- Badelt, Sandra und Beat Wismar, Diana Und Actaeon: *Der Verbotene Blick Auf Die Nacktheit*, (Dusseldorf, Hatje Cantz Verlag, 2008)
- Barber, Anna (ed.), *Bizarre Perfection: The Israel Museum Exhibition Catalogue*, (The Israel Museum, Jerusalem, 2008)
- Nochlin, Linda, *Existence and Beading: The Work of Liza Lou*, (New York, L&M Arts, 2008)
- Pincus-Witten, Robert, *Liza Lou: Why Not Beads?*, (New York, L&M Arts, 2008)
- Heartney, Eleanor, *Art & Today* (London and New York: Phaidon Press, 2008)
- Conversations on Sculpture*, Edited by Glenn Harper and Twylene Moyer (ISC Press, 2007)
- Winterson, Jeanette, and Marlow, Tim, *Liza Lou*, (UK: White Cube, 2006)
- Koenig, Walter, *Most Wanted - The Olbricht Collection* (Germany: Verlag der Buchhandlung Publishing, 2005)
- Bérubé, Michael, *The Aesthetics of Cultural Studies* (Oxford: Blackwell Publishing, Ltd., 2005)
- Deitch, Jeffrey, *Monument to Now* (Athens: Deste Foundation, 2004)
- Moscoviter, Herman, *De Vleugels Van Biblioteek* (Rotterdam: Biblioteek Rotterdam, 2004)
- Northrup, JoAnne, *Domestic Odyssey* (San Jose: San Jose Museum of Art, 2004)
- Levitte Harten, Doreet, *Melodrama* (Vigo: Museo de Arte Contemporánea de Vigo, 2004)
- Muehlig, Linda, *Undomesticated Interiors* (Northampton: Smith College Museum of Art, 2004)
- De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, *Installation Art in the New Millennium: The Empire of the Senses* (London: Thames and Hudson, 2003)
- Süt., Wilma, *Shine* (Rotterdam: Museum Boijmans Van Beuningen, 2003)
- Cassel, Valerie, *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art* (Houston: Contemporary Arts Museum, 2003)
- Wendt, Selene and Liza Lou (interview), *Leaves of Glass* (Oslo: Henie Onstad Kunstsenter, 2002)
- Corrin, Lisa, *Give and Take* (London: Serpentine Gallery, 2001)
- Jaukkuri, Maaretta, *Unfolding Perspectives* (Helsinki: Museum of Contemporary Art Kiasma, 2002)
- Martin, Jean-Hubert, *Partage d'Exotismes* (Lyon: 5th Biennale d'Art Contemporain de Lyon, 2001)
- Kelmacher, Hélène, *Un Art Populaire* (Paris: Fondation Cartier, 2001)
- Sans, Jerome, *The Sky is the Limit* (Taipei: Taipei Fine Arts Museum, 2000)
- Fox, Howard N., *Made in California* (co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London, 2000)
- Schjeldahl, Peter and Tucker, Marcia, *Liza Lou* (Santa Monica: Smart Art Press, 1998)
- Self, Dana, *Subversive Domesticity* (Wichita: Edwin A. Ulrich Museum of Art, 1996)

Books and Catalogues Continued

Pincus, Robert. *Liza Lou* (Davis: John Natsoulas Press, 1996)

Tucker, Marcia, *A Labor of Love* (New York: The New Museum of Contemporary Art, 1996)

Periodicals

Hemmings, Jessica, "Liza Lou, Shifts in Aspiration", Spring 2017, *Surface Design Journal*

Hanley, Sarah Kirk, "Liza Lou, Woven (2016)", *The Global Journal of Prints and Ideas*, March-April 2017, Vol.6, No.6

Elle Insight, *Liza Lou: A World of Beads*, Elle Magazine, Hong Kong, March, 2017

Yeung, Trista, *On the beaded path*, *Weekend Art & Culture*, The Standard, February 17, 2017

Ta Kung Pao News, *Liza Lou*, February, 2017

Hong Kong Economic Journal, *ingxube*, February, 2017

Aspire Magazine, *Hong Kong Airlines In Flight*, *Liza Lou: Colorful Beads, Now – 11/3*, February, 2017

Wen Wei Po Daily News, *Liza Lou paying tribute to labor through woven glass beads*, February, 2017

Sing Tao Daily, *Arts & Culture*, *ingxube*, February 2, 2017

South China Morning Post, *Editor's Pick*, *ingxube*, January 19, 2017

Lou, Liza, "Studio Bedfellows", *Art in America*, *BackStory*, January, 2017

R.C., "Great Lengths, A glass artist's formidable process", *Modern Painters Magazine*, Winter Issue, 2016

Swerdloff, Alex, "Why Thus Editor Brought Back a 55-Year Old Cookbook for a New Generation of Artist", *Munchies/VICE*, October 27, 2016

<https://munchies.vice.com/en/articles/why-this-editor-brought-back-a-55-year-old-cookbook-for-a-new-generation-of-artists>

Lou, Liza, 2016 Summer Series, *Featured Artists & Conversations*. Anderson Ranch vimeo, September 19, 2016

<https://vimeo.com/183327313>

Kinsella, Eileen, "How Does Ed Ruscha Make an Omelette? This new book is a secret portal into the kitchens of 76 contemporary artists." *Artnet news*, October 13, 2016 <https://news.artnet.com/art-world/the-artists-and-writers-cookbook-696191>

Lou, Liza, "A Recipe for Feminist Popcorn", *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes*, *Bon Appetite*, October 11, 2016 <http://www.bonappetit.com/entertaining-style/trends-news/article/feminist-popcorn-liza-lou>

Veltman, Chloe, "Election Season Getting You Down? Get Into Art", *Visual Arts*, FOR-SITE Foundation presents, *Homeland Security at Fort Winfield Scott*, San Francisco, KQED Arts, August 31, 2016

<https://ww2.kqed.org/arts/2016/08/31/election-season-getting-you-down-get-into-art/>

Finkel, Jori, "'Now Be Here' Takes a Portrait and Makes a Gender Statement", *New York Times*, August 29, 2016

<http://www.nytimes.com/2016/08/30/arts/design/now-be-here-takes-a-portrait-and-makes-a-statement.html>

Dafoe, Taylor, "Video: Liza Lou Talks About the 'Marathon of Making' at Anderson Ranch", *Blouin ArtInfo*, August 29, 2016

<http://www.blouinartinfo.com/news/story/1502152/video-liza-lou-talks-about-the-marathon-of-making-at-anderson>

Chawla, Purva, "A beaded materiality for art and sculpture-In conversation with artist Liza Lou", *Material Driven*, August 16, 2016

<http://www.materialdriven.com/home/2016/8/16/a-beaded-materiality-for-art-and-sculpturein-conversation-with-artist-liza-lou>

Ollman, Leah, "Why everything in this 'Living Room' is covered in gray felt", *Los Angeles Times*, August 3, 2016

<http://www.latimes.com/entertainment/arts/la-et-cm-galleries-timothy-paul-myers-20160803-snap-htmllstory.html>

Embuscado, Rain, "Jamillah James Takes the Lead as the First Curator at LA's New Institute of Contemporary Art", *artnet*, August 2, 2016

<https://news.artnet.com/art-world/jamillah-james-la-institute-of-contemporary-art-588227>

Wilk, Deborah, "Anderson Ranch, Where Art Stars and Just Plain Artists Play on a Level Field", *Blouinartinfo*, July 28, 2016

<http://www.blouinartinfo.com/news/story/1467154/anderson-ranch-where-art-stars-and-just-plain-artists-play-on>

Sobieski, Elizabeth, "Crafts Take A Giant Leap Forward", *Huffington Post*, July 11, 2016

http://www.huffingtonpost.com/entry/crafts-take-a-giant-leap-_b_10888458

Gerold, Roman, "Galerie Ropac: Das Wogen der Perlen, Bilendende Kunst, derStandart.at, July 2, 2016

<http://derstandard.at/2000040204213/Galerie-Ropac-Das-Wogen-der-Perlen>

Bogdan, Ana, "Survival Is At The Core Of It", *The Talks*, June 15, 2016

<http://the-talks.com/interview/liza-lou>

Wilkinson, Isabel, "One Artist's Surprising Powerful New Subject: 1,000 Dishcloths", *T The New York Times Style Magazine*, May 12, 2016

<http://www.nytimes.com/2016/05/12/t-magazine/art/liza-lou-waves-dishcloth-art-south-africa.html>

Periodicals Continued

- Machado, Dudi, "Buzz Bazaar", Harper's Bazaar Brazil, May, 2016
- King, Gerry, "Lights on the Dark Continent", Crafts International Magazine, April No.96, 2016
- D'Angelo, Madeline, "Liza Lou at Galerie Thaddaeus Ropac", HuffPost Arts & Culture, April 15, 2016
http://www.huffingtonpost.com/madelaine-dangelo/liza-lou-at-galerie-thadd_b_9704306.html
- Sieff, Gemma, "An Invisible Thread", Frieze Magazine Online, Profile-March 23, 2016
<http://www.frieze.com/article/invisible-thread>
- Staff, Neue Journal, "Liza Lou & Lawrence Weschler: The Labour of Patience" February 22, 2016
<http://neuejournal.com/liza-lou-lawrence-weschler/>
- Hodara, Susan, "Liza Lou's Handmade Sea of Sparkling Glass", The New York Times, January 2, 2016
<http://www.nytimes.com/2016/01/03/nyregion/liza-lous-handmade-sea-of-sparkling-glass.html>
- Cashdan, Marina, "Liza Lou's Installations Bring Forward An Overlooked Material: Beads", SURFACE Magazine, November 24, 2015 <http://www.surfacemag.com/latest/2015/11/19/mxki3spa59a5ylwfgvcr1lgz3de8ei>
- Regensdorf, Laura, "Handcrafted Universe", Elle Décor Magazine, November 24, 2015
- Cohen, Alina, 'This Artist's Work Takes a Village—Literally', T The New York Times Style Magazine, November 6, 2015
<http://www.nytimes.com/2015/11/06/t-magazine/liza-lou-neuberger-museum.html>
- Ten Have, Mieke, 'Rainbow Rooms', ELLE Décor, November, 2015
- This Month In Fashion! ELLE Magazine, November, 2015
- 'Liza Lou at Neuberger Museum of Art', White Cube News, November, 2015
- 'Liza Lou, Color Field and Solid Grey, Neuberger Museum of Art', World House Editions, November, 2015
<http://www.worldhouseeditions.com/node/553>
- Adler, Paul, 'Best Bets: November Our favorite reasons to get out of the house this month', Westchester, November, 2015
<http://www.westchestermagazine.com/Westchester-Magazine/November-2015/Best-Bets-November/>
- 'The Whole Wide World: Neu Nights Out, wfuv.org, November, 2015
- 'Visit Liza Lou's "Color Field," a 1,100 Square-Foot Installation at the Neuberger Museum of Art', HYPERALLERGIC, November, 2015 <http://hyperallergic.com/250047/visit-liza-lous-color-field-a-1100-square-foot-installation-at-the-neuberger-museum-of-art/>
- 'Liza Lou: Color Field and Solid Grey', art&education, Neuberger Museum, November, 2015
<http://www.artandeducation.net/announcement/liza-lou/>
- Dallas Art Dealers Association, '1400 square foot luminous landscape of bold color by Liza Lou on view at the Neuberger Museum of Art', November 9, 2015
- Things to Do in the Hudson Valley, Oct. 30 to Nov. 8, 2015', nytimes.com, October, 2015
<http://www.nytimes.com/2015/11/01/nyregion/things-to-do-in-the-hudson-valley-oct-30-to-nov-8-2015.html>
- Lehr, Adam, 'Artist Liza Lou Drapes The Floor Of The Neuberger Museum In A Vibrant 'Color Field' Of Beads', Forbes, October, 2015 <http://www.forbes.com/sites/adamlehrer/2015/10/21/artist-liza-lou-drapes-the-floor-of-the-neuberger-museum-in-a-vibrant-color-field-of-beads/> - 1e4f76b62e8e
- Basu, Rea, 'Liza Lou: Color Field and Solid Grey', BlouinArtInfo, October, 2015
- Shorkhend, Danny, 'An Exclusive, Calm Entry Into Silence', Cape Times, South Africa, August 2015
- Tisch, Weitzman, Amanda (ed.), 'Small Wonder', C Magazine, Issue 108, April 2015
- Jones, Jonathan, 'Exhibition of the week: Liza Lou', the guardian, London, December 2014
- Maccinnes, Paul (ed.), 'Liza Lou, London', The Guardian Guide, November, 2014
- Velarde, Jonathan, 'Liza Lou: Solid/Divide', londoncalling.com, November, 2014
- Kzarevis, Bajana, 'white cube opens liza lou's newest exhibition', read i-D.com, November, 2014
- Godwin, Alice, (visual arts ed.), 'Liza Lou: Solid/Divide, White Cube Bermondsey', Culture Whisper, November, 2014
- O'toole, Sean, 'Kneedeep in South Africa's Paradoxes, Mail and Guardian, South Africa, August, 2014
- Partridge, Matthew, 'ART: Abstract simplicity', Life/Art, Financial Mail, South Africa, August, 2014
- Watanabe, Mitsuko (ed.), 'Designer's It List', Vogue Japan, March, 2014
- '30th Anniversary of Fondation Cartier', Cartier Art 36, (22 Publishing on behalf of La Maison Cartier, Paris), February, 2014
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